

2. Press Release 6 June, 2006

VOLTA^{show}02

VOLTAShow02 Basel 2006
June 14 -18, 2006
www.voltashow.com

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VOLTAShow02 opens one week from today, on Wednesday June 14, in the new, larger location in Basel's harbor area, and is set to be the exciting destination for the discovery of cutting-edge art in all formats.

On Wednesday June 14, 2006, VOLTAShow02 opens its doors—and boat dock with riverside café—to the public. The new ULTRA BRAG site, in Basel's bustling harbor area, will be hosting an additional number of galleries, bringing the total to 48 in the main section with a further 8 in the VOLTAprojects section. Other art projects to animate the site include a site-specific wall-painting by Berlin-based artist **Florian Merkel** at the outdoor bar; a four-channel video installation in the VIP Lounge by British artists **John Wood and Paul Harrison** and a booth for media sponsor **Art Review** designed by Swiss artist **Ingo Giezendanner** (www.grrrr.net).

On the opening day, VOLTAShow will also announce the details of an exciting and unique collaboration with another young art fair to take place in the Fall of 2006 and Summer of 2007.

Expect to find the best new art from around the world presented by some of the most promising dealers around, including:

Spencer Brownstone Gallery, Canada, I-20 Gallery, Fredericks&Freiser, Goff+Rosenthal, Guild&Greyshkul, Kaikai Kiki, Lombard-Freid Projects, Pierogi, Rivington Arms, Roebing Hall from New York; The Happy Lion and Mary Goldman Gallery from LA; Kavi Gupta Gallery, Chicago; Artcore/Fabrice Marcolini, Toronto, Galeria Enrique Guerrero, Mexico City; Taro Nasu Gallery, Tokyo; f a projects, Hales Gallery, David Risley Gallery, Store, Union, Fred and Ritter/Zamet from London; Green on Red, Dublin; Galerie Hervé Loevenbruck, Galerie Nathalie Obadia and Galerie Laurent Godin from Paris; Taché-Lévy Galerie, Brussels; Stella Lohaus Gallery, Antwerp; Torch, Amsterdam; Cokkie Snoei Gallery, Rotterdam; Milliken, Stockholm; Voges + Partner, Frankfurt; Wohnmaschine and KuttnerSiebert Galerie from Berlin; art agents, Hamburg; Dogenhaus Galerie, Leipzig; Nusser & Baumgart Contemporary, Munich; Jiri Svestka Gallery, Prague; Galerie Guy Bartschi and Edward Mitterrand from Geneva; Nicolas Krupp, Basel; Staubkohler, Zürich; Espacio Minimo, Madrid; Galeria Leme and Roesler Hotel from Sao Paulo.

VOLTAprojects:

Simone Aaberg Kaern by Martin Asbaek Projects, Copenhagen; **Rina Banerjee** at Newman Popiashvili Gallery, NYC; **Hadassah Emmerich** at Galerie Akinci, Amsterdam; **John Isaacs** at Museum 52, London; **Eddie Martinez** at ZieherSmith, NYC; **Stephan Melzl** at Thomas Rehbein Galerie, Cologne; **Rupert Norfolk** at Dicksmith Gallery, London; **Zhou Xiaohu** at Ethan Cohen Fine Arts, New York.

Dates and Times:

VIP Preview	June 14	11 a.m.- 2 p.m.	By RSVP invitation only
Professional Preview	June 14	2 p.m. – 6 p.m.	Access with Professional Pass only
General Opening	June 14	6 p.m. – 10 p.m.	
Daily	June 15 - 18	11 a.m. – 9 p.m.	

Venue:

ULTRA BRAG, Südquaistrasse 55, CH-4019 Basel

Access:

For **site** plan and access by **taxi**, please consult and print **map** at www.voltashow.com

10-min. **road access** is provided every 30 mins from **Art Basel** with a bus shuttle departing from between **Halls 1 & 2**. The VOLTA **boat shuttle** will once again provide a refreshing way of traveling through Basel Art week with a picturesque and invigorating 20-min. trip from **Liste** to VOLTAShow every half hour; the return trip to Liste will also make a stop at **bâlelatina**.

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