

VOLTA 14 BASEL JUNE 11–16 2018

Announcing Exhibitors for 2018 Edition

BASEL, MAY 9, 2018: VOLTA — Basel's art fair for new international positions — welcomes 75 galleries across five continents to Elsässerstrasse 215, the former COOP distribution center near Novartis Campus and Voltaplatz — site of the original VOLTAshow — for the fair's 14th edition, from Monday, 11 June through Saturday, 16 June, concurrent with Art Basel Week 2018.

"VOLTA's journey started 14 years ago at Volta-Platz in Basel, right around the corner from our latest venue," notes **Amanda Coulson**, **VOLTA** Artistic Director. *"Throughout the years, VOLTA consistently claimed new territory through content and location. Always evolving, continuously reinventing our shape, consistently moving forward, constantly exploring new terrains and positions. We aim to do what we do best: providing a platform for professional gallery work while remaining a place for research and discovery."*

Half of the positions this year feature solo artist projects and "dialogues" between two artists, the foundation of **VOLTA's** focused and artist-centered program. Among the 20 solo presentations for 2018: **Jorma Puranen** (presented by **Galerie Anhava**, Helsinki), a conceptual photography pioneer and celebrated vanguard of the Helsinki School; **Malala Andralavidrazana** (presented by **Alessandro Casciaro**, Bolzano), the Paris-based Malagasy artist whose re-appropriated precolonial maps encourage cultural centering and global connectivity; **Jaco van Schalwyk** (presented by **Barnard Gallery**, Cape Town), who unveils *Nemora*, an enveloping forest installation that reflects both Paradise and the peril of over-industrialization; **Ilona Szalay** (presented by **Arusha Gallery**, Edinburgh), a Threadneedle Prize finalist, whose figurative compositions on aluminum speak strongly to #MeToo; and a commentary on value structures, via mechanized cardboard object-sculptures by **Daniel Agdag** (presented by **MARS Gallery**, Windsor), whose film *Lost Property Unity* was shortlisted for Best Animated Short at the 2018 Oscars.

Highlights from the 20 dual-artist booths at **VOLTA**: a consideration on art as activism presented by **AD Gallery** (Athens), featuring **Manuel Ocampo**, who co-represented The Philippines at the 57th Venice Biennale, and **Mihael Milunovic**, subject of a major solo exhibition at the National Museum of Contemporary Art in his homeland, Serbia; an interface of digital and physical realities implemented by **SCAG** (Vienna), featuring new media rising stars **Christiane Peschek** and **Julian Palacz**; and a cross-generational celebration of an artist's handwork at **Tezukayama Gallery** (Osaka), starring mark-making minimalist veteran **Moriyuki Kuwabara**, who made his Art Basel debut in 1977, and emotive figurative sculptor **Yoshiyuki Ooe**, whose own international splash occurred nearly 40 years later at Art15 London.

The other half of **VOLTA14** exhibitors convey thematic concepts and material surveys, with highlights

including: “Tables Pots and Plants – A Song for Matisse”, a love-letter to the still-life from **V1 Gallery** (Copenhagen), featuring an ensemble cast from the gallery’s international roster, furniture by **Charlotte Perriand**, and a publication; “The Hierarchy of Scale” by **Charlie Smith London** (London), highlighting the classical power imbued in artworks miniature and monumental, with artists’ differing dimensions in direct dialogue with one another; and **Primae Noctis** (Lugano) champions distinct local tradition and sociopolitical concerns across the African continent, led by **Abdoulaye Konaté**, the celebrated Malian textile artist whose recent exhibitions include a two-decade survey at ARKEN Museum of Modern Art (DK) and a major installation for *Vive Arte Vive* at the 57th Venice Biennale.

A full list of exhibitors at **VOLTA14** Basel, ordered by each gallery’s primary nation, follows this announcement.

VOLTA14 connects with Art Basel via the Dreirosen-Bridge: 4 minutes by automobile, 9 minutes by bicycle, and 15 minutes by direct tram (Line 1) to Voltaplatz. The hall is likewise connected via direct tram (Line 11) from Basel’s main train station (SBB), as well as from the Schaulager.

VOLTA was co-founded in 2005 by three dealers, Kavi Gupta (Chicago), Friedrich Loock (Berlin), and Ulrich Voges (Frankfurt am Main), and art critic Amanda Coulson.

Exhibitor List 2018:

AUSTRALIA

[MARS Gallery](#) (Windsor)

AUSTRIA

[Hilger BrotKunsthalle](#) (Vienna)

[SCAG](#) (Vienna)

CANADA

[Patrick Mikhail](#) (Montréal/Ottawa)

[Galerie Youn](#) (Montréal)

DENMARK

[Martin Asbaek Gallery](#) (Copenhagen)

[V1 Gallery](#) (Copenhagen)

FINLAND

[Galerie Anhava](#) (Helsinki)

FRANCE

[Galerie Charlot](#) (Paris / Tel Aviv)

[Galerie Dukan](#) (Paris / Leipzig)

[Galerie Maïa Muller](#) (Paris)

GERMANY

[Galerie Thomas Fuchs](#) (Stuttgart)

[Galerie Anja Knoess](#) (Cologne)

[Magic Beans](#) (Berlin)

THE NETHERLANDS

[Rutger Brandt Gallery](#) (Amsterdam)

[Janknegt Gallery](#) (Laren)

[NL=US](#) (Rotterdam)

[Ten Haaf Projects](#) (Amsterdam)

ROMANIA

[Anca Poterasu Gallery](#) (Bucharest)

[Zorzini F Gallery](#) (Bucharest)

SINGAPORE

[Yavuz Gallery](#) (Singapore)

SLOVAKIA

[Soda Gallery](#) (Bratislava)

[Zahorian & Van Espen](#) (Bratislava/Prague)

SOUTH AFRICA

[Barnard Gallery](#) (Cape Town)

SOUTH KOREA

[Gallery H.A.N.](#) (Seoul)

[Gallery Lee & Bae](#) (Busan)

SPAIN

[Victor Lope Arte Contemporanea](#) (Barcelona)

[Set Espai d’art](#) (Valencia)

Christian Marx Galerie (Düsseldorf)
Galerie Heike Strelow (Frankfurt am Main)

GREECE

AD Gallery (Athens)

HONG KONG

Affinity Art Gallery (Hong Kong)

IRELAND

Gibbons & Nicholas (Dublin)
Green On Red Gallery (Dublin)

ITALY

Galleria Bianconi (Milan)
Maurizio Caldirola Arte Contemporanea
(Monza)
Alessandro Casciaro (Bolzano)
E3 Arte Contemporanea (Brescia)
The Flat – Massimo Carasi (Milan)
Galleria Doris Ghetta (Ortisei)
Galleria Anna Marra (Rome)
Montoro12 Contemporary (Rome / Brussels)
Privateview (Turin)
Galleria Paola Verrengia (Salerno)

JAPAN

Cohju Contemporary Art (Kyoto)
Gallery Kogure (Tokyo / New York)
Island Japan (Tokyo)
Tezukayama Gallery (Osaka)
WAITINGROOM (Tokyo)
YOD Gallery (Osaka)

LATVIA

Gallery Bastejs (Riga)

MALAYSIA

Richard Koh Fine Art (Kuala Lumpur)

SWEDEN

Galerie Steinsland Berliner (Stockholm)
Galleri Flach (Stockholm)

SWITZERLAND

Le Salon Vert (Carouge)
Primae Noctis (Lugano)
Galerie Wenger (Zürich)

TAIWAN

Nunu Fine Art (Taipei)

UKRAINE

Mironova Gallery (Kiev)
Voloshyn Gallery (Kiev)

UNITED KINGDOM

Arusha Gallery (Edinburgh)
Charlie Smith London (London)
Coates & Scarry (London)
Fiumano Clase (London / Gothenburg)
Patrick Heide Contemporary Art (London)
Vane (Newcastle Upon Tyne)

UNITED STATES

Ethan Cohen Fine Art (New York / Beacon)
frosch&portmann (New York)
The Hole (New York)
Pablo's Birthday (New York)
REM Project (San Juan)
RoFa Projects (Potomac)
Unix Gallery (New York)

VIETNAM

Vin Gallery (Ho Chi Minh City)

Essential Information:

DATES //

Monday, June 11 – Saturday, June 16

NEW LOCATION //

Elsässerstrasse 215, Basel
adjacent to Novartis Campus
3 min walk from Voltaplatz

TIMES //

Preview, Monday, June 11

Guest of Honor Preview
10 am – 12 pm
VIP and Press Preview
12 – 2 pm
Public Vernissage

2 – 7 pm

SHUTTLE SERVICE //

Shuttle service to and from Art Basel
Tuesday – Saturday 12 – 6 pm

Regular Hours

Tuesday – Saturday, June 12 –16
10 am – 7 pm

Saturday Public Soirée

7 – 9 pm
closed on Sunday

PUBLIC TRANSIT //

From SBB:
Tram Line 11, 21 to Hüningerstrasse (direction
St. Louis Grenze)
From Art Basel:
Tram Line 1/14 to Voltaplatz (direction
Dreirosenbrücke)

VIP ACCESS //

VIP access with VOLTA, Art Basel, Photo
Basel and Paper Positions Basel VIP cards

